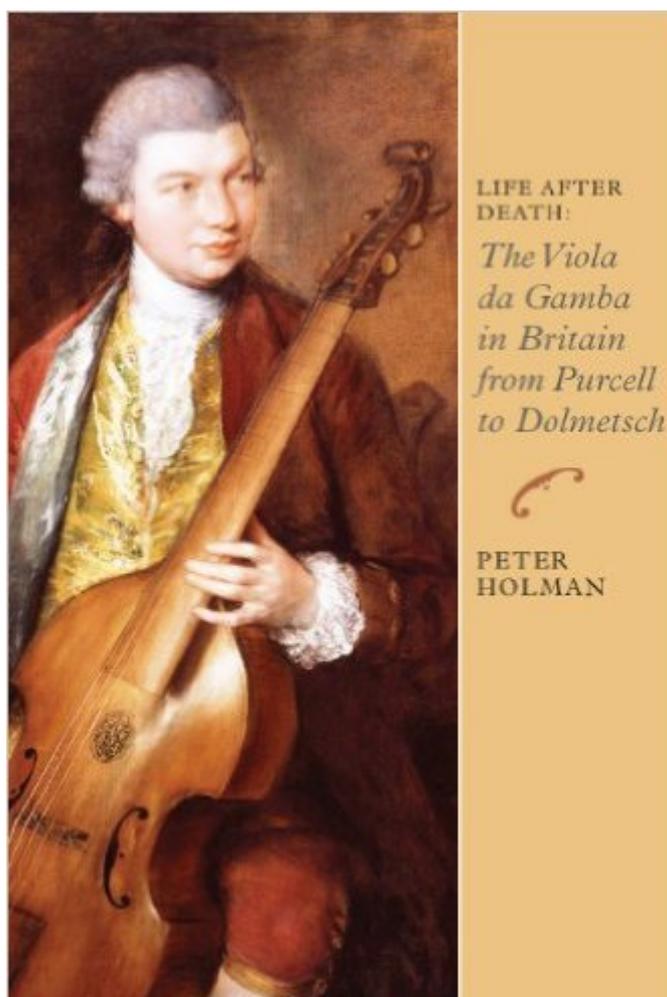


The book was found

# Life After Death: The Viola Da Gamba In Britain From Purcell To Dolmetsch (Music In Britain, 1600-1900)



## Synopsis

It is normally thought that the bass viol or viola da gamba dropped out of British musical life in the 1690s, and that Henry Purcell was the last composer to write for it. Peter Holman shows how the gamba changed its role and function in the Restoration period under the influence of foreign music and musicians; how it was played and composed for by the circle of immigrant musicians around Handel; how it was part of the fashion for exotic instruments in the middle of the century; and how the presence in London of its greatest eighteenth-century exponent, Charles Frederick Abel, sparked off a revival in the 1760s and 70s. Later chapters investigate the gamba's role as an emblem of sensibility among aristocrats, artists, and intellectuals, including the Countess of Pembroke, Sir Edward Walpole, Ann Ford, Laurence Sterne, Thomas Gainsborough and Benjamin Franklin, and trace Abel's influence and legacy far into the nineteenth century. A concluding chapter is concerned with its role in the developing early music movement, culminating with Arnold Dolmetsch's first London concerts with old instruments in 1890.

## Book Information

Series: Music in Britain, 1600-1900

Hardcover: 432 pages

Publisher: Boydell Press; First Edition edition (November 18, 2010)

Language: English

ISBN-10: 1843835746

ISBN-13: 978-1843835745

Product Dimensions: 6.1 x 0.9 x 9.2 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #6,615,419 in Books (See Top 100 in Books) #86 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Purcell](#) #1389 in [Books > Arts &](#)

[Photography > Music > Instruments > Strings > Violas](#) #17166 in [Books > Arts & Photography >](#)

[Music > History & Criticism](#)

## Customer Reviews

Holman's careful research into Karl Friedrich Abel and his small London circle forms the core of this book. A thorough compilation of huge quantities of data about the period after the end of the French 17C kings until and including the rediscovery of the gamba by the Dolmetsches. Amazing the thin, but surviving trail throughout those centuries! Thank goodness the enlightenment gave rise to a

sense of historic necessity which made it possible for so many threads of information to survive the two World Wars.

[Download to continue reading...](#)

Life After Death: The Viola da Gamba in Britain from Purcell to Dolmetsch (Music in Britain, 1600-1900) DYING TO REALLY LIVE: Finally, an After Death Survivor returns from deeply into life after death (NDEs - Life After Death? Series Book 1) Early Modern Japanese Literature: An Anthology, 1600-1900 (Abridged Edition) (Translations from the Asian Classics (Paperback)) Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History) Echoes of the Soul: The Soul's Journey Beyond the Light - Through Life, Death, and Life After Death Standard Catalog of World Coins, 1801-1900 (Standard Catalog of World Coins 19th Century Edition 1801-1900) COWBOY AND WESTERN MOVIE POSTERS 1900-1999 VOL. 3: T-Z 1900-1999: Vol. 2: Movies T-Z COWBOY AND WESTERN MOVIE POSTERS 1900-1999 VOL. 1: A-J 1900-1999: Vol. 1: Movies A-J Britain BC: Life in Britain and Ireland Before the Romans (Text Only) Essays on Italian Poetry and Music in the Renaissance, 1350-1600 (Ernest Bloch Lectures) 2016 Rare Stamp Experts Official Training Guide, includes full color on-line scrolling catalogue of all US Stamps From 1847 to 1900 and Great Britain Stamps From 1840 to 1910: Secret Buying Strategies After Effects for Flash / Flash for After Effects: Dynamic Animation and Video with Adobe After Effects CS4 and Adobe Flash CS4 Professional 7 Classical Favorites Arranged for Two Pianos, Eight Hands: Selections by Brahms, Elgar, Grieg, Handel, Haydn, Mozart, and Purcell Arranged for Intermediate Piano (Alfred's Classic Editions) Purcell: A Biography Purcell: Keyboard Suites for Piano Solo (Schirmer's Library of Musical Classics Vol. 1743) Purcell and His Contemporaries: Keyboard Pieces by Masters of the 17th Century (Kalmus Edition) Henry Purcell and the London Stage Twenty Keyboard Pieces and One by Orlando Gibbons: From the Purcell Manuscript in the British Library (Signature) Henry Purcell: Thirty Songs Easy Classical Violin & Viola Duets: Featuring music of Bach, Mozart, Beethoven, Strauss and other composers.

[Dmca](#)